**Green Book A – Student Progress File**

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| **Name:** Age:Parent: Grade: |
| Class Day/Time:Book Start Date:Book Finish Date:  |
| **Key Concepts**1. Intermediate shape building
2. Action, motion and drama
3. Intermediate color mixing: Subtle muted color, greys and skin tones
4. Interacting forms and figures
5. Pattern, reflection and transparency
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| **Projects**1. **Still Life with 3+ Opaque Objects** – Medium: Colored Pencils

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Light to heavy application
* Warm light, cool shadow: Blue-purple in the shadows of white objects
* Holding the pencil: Underhand versus tripod grip
* Muting shadow colors with the compliment
1. **Organic Landscape** – Medium: Watercolors

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Foreground, middle-ground and background
* Atmospheric perspective: Distant colors are more cool, muted and light
* Finding the horizon line
* Simplifying clutter
1. **Animal in Still Pose** – Medium: Oil Pastels

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Measuring using head width and height
* Head symmetry: Center-line and eye-line
* Grounding in the environment: Cast shadows and lost edges
* Overlapping forms: Wings, tails and limbs
1. **Illustrative/Comic/Manga Figure** – Medium: Graphite

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Realistic versus exaggerated human proportions
* Line weight: Distance and form separation
* Clothing and hair: Piling on and wrapping around
* Shading with the shape
1. **Impressionist Scene, Object or Portrait** – Medium: Oil Pastels

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Flow and stroke direction
* Matte medium: Blending colors and value levels
* Pointillism, Impressionism and Post-Impressionism
* Exaggeration and simplification
1. **Landscape with Architecture** – Medium: Acrylics

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Sharp and curved angles
* Hard edges: Sudden changes in color and value
* Linear perspective and vanishing points
* Color punches in shadow boarders
1. **Still Life with Clear/Reflective/Patterned Objects** – Medium: Watercolors

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Transparency: ‘Painting through’ glass objects
* Reflection: Borrowing color from nearby
* Wrapping and shading patterns around forms
* Areas of action and relief
1. **Realistic Portrait** – Medium: Charcoal and White Conté on Toned Paper

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Proportions of the head: Drawing from straight on
* Starting lightly: Vine charcoal
* Pencil hardness: 2H > HB > 2B > 4B > 6B
* Toned paper: Keeping white conté and charcoal separate
1. **Machine or Vehicle** – Medium: Colored Pencil

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Shape building: Large to small pieces
* Reflection and highlights in chrome and glass
* Foreshortening: Objects coming closer to the viewer
* Colored outlines for shape unity
1. **Original Composition** – Medium: Artist’s choice of media used in Green Book A

Started: Finished: Found Photo ☐ / Own Photo ☐* Thumbnail sketches
* Rule of thirds: Avoiding bisection and tangents
* Photo references: The more options the better
* Choosing the right medium
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