**Green Book A – Student Progress File**

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| **Name:** Age:  Parent: Grade: |
| Class Day/Time:  Book Start Date:  Book Finish Date: |
| **Key Concepts**   1. Intermediate shape building 2. Action, motion and drama 3. Intermediate color mixing: Subtle muted color, greys and skin tones 4. Interacting forms and figures 5. Pattern, reflection and transparency |
| **Projects**   1. **Still Life with 3+ Opaque Objects** – Medium: Colored Pencils   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Light to heavy application * Warm light, cool shadow: Blue-purple in the shadows of white objects * Holding the pencil: Underhand versus tripod grip * Muting shadow colors with the compliment  1. **Organic Landscape** – Medium: Watercolors   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Foreground, middle-ground and background * Atmospheric perspective: Distant colors are more cool, muted and light * Finding the horizon line * Simplifying clutter  1. **Animal in Still Pose** – Medium: Oil Pastels   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Measuring using head width and height * Head symmetry: Center-line and eye-line * Grounding in the environment: Cast shadows and lost edges * Overlapping forms: Wings, tails and limbs  1. **Illustrative/Comic/Manga Figure** – Medium: Graphite   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Realistic versus exaggerated human proportions * Line weight: Distance and form separation * Clothing and hair: Piling on and wrapping around * Shading with the shape  1. **Impressionist Scene, Object or Portrait** – Medium: Oil Pastels   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Flow and stroke direction * Matte medium: Blending colors and value levels * Pointillism, Impressionism and Post-Impressionism * Exaggeration and simplification  1. **Landscape with Architecture** – Medium: Acrylics   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Sharp and curved angles * Hard edges: Sudden changes in color and value * Linear perspective and vanishing points * Color punches in shadow boarders  1. **Still Life with Clear/Reflective/Patterned Objects** – Medium: Watercolors   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Transparency: ‘Painting through’ glass objects * Reflection: Borrowing color from nearby * Wrapping and shading patterns around forms * Areas of action and relief  1. **Realistic Portrait** – Medium: Charcoal and White Conté on Toned Paper   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Proportions of the head: Drawing from straight on * Starting lightly: Vine charcoal * Pencil hardness: 2H > HB > 2B > 4B > 6B * Toned paper: Keeping white conté and charcoal separate  1. **Machine or Vehicle** – Medium: Colored Pencil   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Shape building: Large to small pieces * Reflection and highlights in chrome and glass * Foreshortening: Objects coming closer to the viewer * Colored outlines for shape unity  1. **Original Composition** – Medium: Artist’s choice of media used in Green Book A   Started: Finished: Found Photo ☐ / Own Photo ☐   * Thumbnail sketches * Rule of thirds: Avoiding bisection and tangents * Photo references: The more options the better * Choosing the right medium |