**Blue Book A – Student Progress File**

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| **Name:** Age:Parent: Grade: |
| Class Day/Time:Book Start Date:Book Finish Date:  |
| **Key Concepts**1. Basic shapes and shape-building
2. Handling art materials
3. Basic color theory: primary, secondary and complimentary colors
4. Scale, distance, and overlapping forms
5. Art process: First and second pass
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| **Projects**1. **Cartoon Animal** – Medium: Colored Pencils

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Drawing lightly to allow for erasing guidelines
* Relative distance: Measuring points compared to picture edges and center
* Tripod grip for lines and writing, underhand grip for shading and filling
* Simple overlapping
1. **Cartoon Still Life with 2+ Objects** – Medium: Oil Pastels

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Light and shadow: Identifying the light source
* Values: Light, medium and dark
* Form shadow and cast shadow
* Blending with tissues and pastels
1. **Cartoon Landscape** – Medium: Watercolors

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Finding the horizon line
* Background, middle ground, foreground
* Distance: Scale and value
* Flat wash, dabbing and lifting
1. **Abstract** – Medium: Colored Pencils, Oil Pastels, Watercolors

Started: Finished: Found Photo ☐ / Own Photo ☐* Color harmony: The split-complimentary scheme
* Leading the eye: Color, value, contrast, line, and intersection
* Mood effects: Shapes, curves, and angles
* Stand back: Working from big picture to little picture
1. **Cartoon Figure** – Medium: Colored Pencils

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Cartoon character proportions: Head and eye size
* Expression and emotion
* Grounding characters in their environment: Feet below the horizon line
* Line weight in cartooning and illustration
1. **Cartoon Scene with Two Animals** – Medium: Oil Pastels

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Simple motion and action
* Distance of figures: Scale, height of head/feet relative to the horizon line
* Eye direction and interaction
* Highlights in eyes: Completing a life-like appearance
1. **Still Life with Four Objects** – Medium: Graphite and White Conté on Toned Paper

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Separating forms with value instead of outlines
* Hard and soft edges
* Highlight, core shadow and reflected light
* White conté crayons for highlights
1. **Cartoon Portrait** – Medium: Colored Pencils

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Cartoon facial proportions: Eye size and height
* Skin tones: Muted, warm colors
* Drawing faces from straight ahead: Eye line and center line
* Drawing hair in large, generalized shapes
1. **Organic Landscape** – Medium: Acrylics

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Toning and sketching
* Mixing paint: Muting, saturating and checking colors
* Distance: Changes in temperature, value and saturation
* Transparent to opaque layers: Matte medium vs. white
1. **Original Composition** – Medium: Artist’s choice of media used in Blue Book A

Started: Finished: Own Photo ☐* Thumbnail sketches
* Rule of thirds: Avoiding bisection and tangents
* Photo references: The more options the better
* Choosing the right medium
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