**Blue Book A – Student Progress File**

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| **Name:** Age:  Parent: Grade: |
| Class Day/Time:  Book Start Date:  Book Finish Date: |
| **Key Concepts**   1. Basic shapes and shape-building 2. Handling art materials 3. Basic color theory: primary, secondary and complimentary colors 4. Scale, distance, and overlapping forms 5. Art process: First and second pass |
| **Projects**   1. **Cartoon Animal** – Medium: Colored Pencils   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Drawing lightly to allow for erasing guidelines * Relative distance: Measuring points compared to picture edges and center * Tripod grip for lines and writing, underhand grip for shading and filling * Simple overlapping  1. **Cartoon Still Life with 2+ Objects** – Medium: Oil Pastels   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Light and shadow: Identifying the light source * Values: Light, medium and dark * Form shadow and cast shadow * Blending with tissues and pastels  1. **Cartoon Landscape** – Medium: Watercolors   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Finding the horizon line * Background, middle ground, foreground * Distance: Scale and value * Flat wash, dabbing and lifting  1. **Abstract** – Medium: Colored Pencils, Oil Pastels, Watercolors   Started: Finished: Found Photo ☐ / Own Photo ☐   * Color harmony: The split-complimentary scheme * Leading the eye: Color, value, contrast, line, and intersection * Mood effects: Shapes, curves, and angles * Stand back: Working from big picture to little picture  1. **Cartoon Figure** – Medium: Colored Pencils   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Cartoon character proportions: Head and eye size * Expression and emotion * Grounding characters in their environment: Feet below the horizon line * Line weight in cartooning and illustration  1. **Cartoon Scene with Two Animals** – Medium: Oil Pastels   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Simple motion and action * Distance of figures: Scale, height of head/feet relative to the horizon line * Eye direction and interaction * Highlights in eyes: Completing a life-like appearance  1. **Still Life with Four Objects** – Medium: Graphite and White Conté on Toned Paper   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Separating forms with value instead of outlines * Hard and soft edges * Highlight, core shadow and reflected light * White conté crayons for highlights  1. **Cartoon Portrait** – Medium: Colored Pencils   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Cartoon facial proportions: Eye size and height * Skin tones: Muted, warm colors * Drawing faces from straight ahead: Eye line and center line * Drawing hair in large, generalized shapes  1. **Organic Landscape** – Medium: Acrylics   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Toning and sketching * Mixing paint: Muting, saturating and checking colors * Distance: Changes in temperature, value and saturation * Transparent to opaque layers: Matte medium vs. white  1. **Original Composition** – Medium: Artist’s choice of media used in Blue Book A   Started: Finished: Own Photo ☐   * Thumbnail sketches * Rule of thirds: Avoiding bisection and tangents * Photo references: The more options the better * Choosing the right medium |