**Blue Book B – Student Progress File**

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| **Name:** Age:  Parent: Grade: |
| Class Day/Time:  Book Start Date:  Book Finish Date: |
| **Key Concepts**   1. Breaking down photo references 2. Tertiary colors and their compliments 3. Color temperature: Warm vs. cool 4. First and second read 5. Basics of composition: Focal point, intersection, cropping, tangents |
| **Projects**   1. **Animal with Texture and/or Patterns** – Medium: Colored Pencils   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Texture of fur, feathers, skin, and scales * Choosing and supporting a focal point * Patterns: Wrapping around 3D forms * Downplaying and blurring the background  1. **Organic Impressionist Landscape** – Medium: Oil Pastels   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Warm light, cool shadow * Flow: Stroke direction, rhythm and shape * Exaggerating color and shape * Oil pastel process: Thin to thick  1. **Cloth and 2+ Objects** – Medium: Charcoal   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Starting lightly: Vine charcoal * Pencil hardness: 2H > HB > 2B > 4B > 6B * Fabric: Cones and arcs emerging from tension points. * Defining forms with shadow  1. **Portrait in Profile or Slightly Turned** – Medium: Graphite   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Natural adult proportions of the face * Treating hair as a single mass * Check and re-check placement of forms: Save details for later * Stand back: Big picture to little picture  1. **Cartoon Creature or Character** – Medium: Acrylics   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Toning the canvas in color compliments * Matte medium: Blending colors and value levels * Neutral tones and skin colors * Hard edges: Pointing the bristles out  1. **Flower or Plant** – Medium: Watercolors   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Overlapping layers: Petals and leaves * Blending and bleeding watercolors * Sharp focal point, blurred background * Dark areas: Gradual layering and drying  1. **Architecture** – Medium: Colored Pencils   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Hard, soft and lost edges * Linear perspective and vanishing points * Parallel, intersecting and perpendicular lines * Patterns: Reducing spacing with distance  1. **Interpretive Object, Scene or Creature** – Medium: Watercolors or Acrylics   Started: Finished: Found Photo ☐ / Own Photo ☐   * Borrowing inspiration from other artists and styles * Stylizing: Exaggeration of shape, line and color * Inventing new elements to support the composition * Color harmony: The split-complimentary scheme  1. **Realistic Figure** – Medium: Graphite and White/Sanguine Conté on Toned Paper   Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐   * Natural adult proportions * Sight-measuring and counting heads * Clothes and the figure: ovals, arches and cones * Warming with sanguine conté: Subcutaneous areas  1. **Original Surrealist Composition** – Medium: Artist’s choice of media used in Blue Book B   Started: Finished: Found Photo ☐ / Own Photo ☐   * Using realism to depict the unreal * Dreams, irrationality and the unconscious mind * Juxtaposition * Choosing the right medium |