**Blue Book B – Student Progress File**

|  |
| --- |
| **Name:** Age:Parent: Grade: |
| Class Day/Time:Book Start Date:Book Finish Date:  |
| **Key Concepts**1. Breaking down photo references
2. Tertiary colors and their compliments
3. Color temperature: Warm vs. cool
4. First and second read
5. Basics of composition: Focal point, intersection, cropping, tangents
 |
| **Projects**1. **Animal with Texture and/or Patterns** – Medium: Colored Pencils

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Texture of fur, feathers, skin, and scales
* Choosing and supporting a focal point
* Patterns: Wrapping around 3D forms
* Downplaying and blurring the background
1. **Organic Impressionist Landscape** – Medium: Oil Pastels

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Warm light, cool shadow
* Flow: Stroke direction, rhythm and shape
* Exaggerating color and shape
* Oil pastel process: Thin to thick
1. **Cloth and 2+ Objects** – Medium: Charcoal

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Starting lightly: Vine charcoal
* Pencil hardness: 2H > HB > 2B > 4B > 6B
* Fabric: Cones and arcs emerging from tension points.
* Defining forms with shadow
1. **Portrait in Profile or Slightly Turned** – Medium: Graphite

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Natural adult proportions of the face
* Treating hair as a single mass
* Check and re-check placement of forms: Save details for later
* Stand back: Big picture to little picture
1. **Cartoon Creature or Character** – Medium: Acrylics

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Toning the canvas in color compliments
* Matte medium: Blending colors and value levels
* Neutral tones and skin colors
* Hard edges: Pointing the bristles out
1. **Flower or Plant** – Medium: Watercolors

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Overlapping layers: Petals and leaves
* Blending and bleeding watercolors
* Sharp focal point, blurred background
* Dark areas: Gradual layering and drying
1. **Architecture** – Medium: Colored Pencils

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Hard, soft and lost edges
* Linear perspective and vanishing points
* Parallel, intersecting and perpendicular lines
* Patterns: Reducing spacing with distance
1. **Interpretive Object, Scene or Creature** – Medium: Watercolors or Acrylics

Started: Finished: Found Photo ☐ / Own Photo ☐* Borrowing inspiration from other artists and styles
* Stylizing: Exaggeration of shape, line and color
* Inventing new elements to support the composition
* Color harmony: The split-complimentary scheme
1. **Realistic Figure** – Medium: Graphite and White/Sanguine Conté on Toned Paper

Started: Finished: Study ☐ / Found Photo ☐ / Own Photo ☐* Natural adult proportions
* Sight-measuring and counting heads
* Clothes and the figure: ovals, arches and cones
* Warming with sanguine conté: Subcutaneous areas
1. **Original Surrealist Composition** – Medium: Artist’s choice of media used in Blue Book B

Started: Finished: Found Photo ☐ / Own Photo ☐* Using realism to depict the unreal
* Dreams, irrationality and the unconscious mind
* Juxtaposition
* Choosing the right medium
 |